

Alto

Vu-lès-se fa 've-ni pe' n'o-ra so-la lu tem-pe bel-le

Alto

6

de la cun-ten-tez-ze quan-de paz-zi-ja-và-m'a

Alto

11


vo-la vo-la e ti cu-prè di va-sce e di ca-

Alto

16

rez-ze E vo-la-vo-la vo-la vo-la e vo-la lu pa-

Alto 21



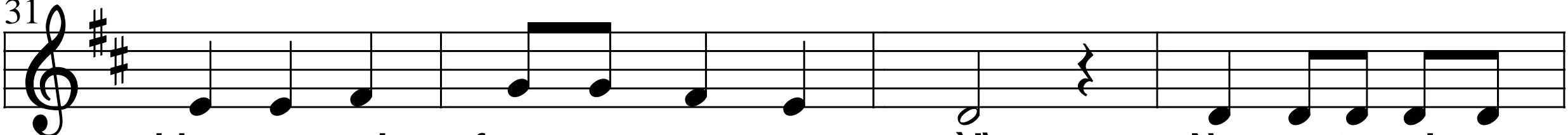
vo- ne; si tie' lu co- re bbo- ne mo' fam- me- ce ap- pru- va!

Alto 26



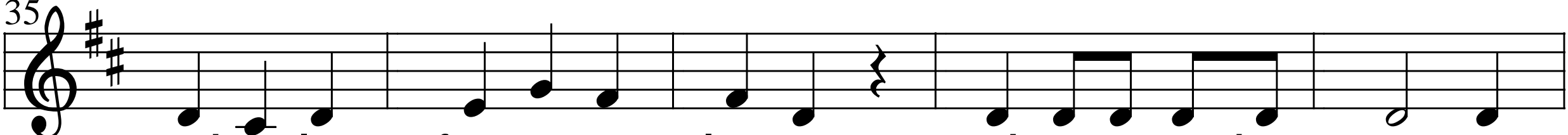
E vo- la vo- la vo- la e vo- la lu pa- vo- ne; si tie' lu co- re

Alto 31



bbo- ne mo' fam- me- ce ap- pru- va! Na vo- te pe' spe-

Alto 35



gna' lu faz- zu- let- te so' sta- te cun- dan- na- te

40
Alto

di va- sciar- te. Tu ti sci' fat- te ro- sce e mi sci'

45
Alto

det- te di 'n- gi- nuc- chiar- me pri- me e d'ab- brac-

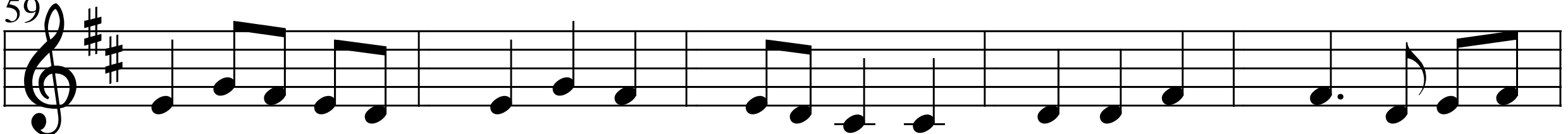
49
Alto

ciar- te.\ E vo- la vo- la vo- la vo- la e vo- la 'a cia- ma-

54
Alto

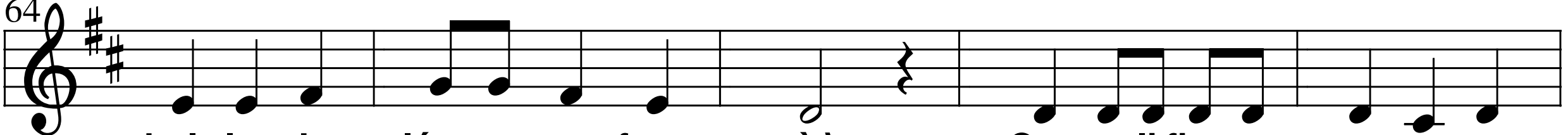
rèl- le; pe' n'o- ra cu- scì bel- le m'û- lés- se spru- fun- nà.\

59
Alto



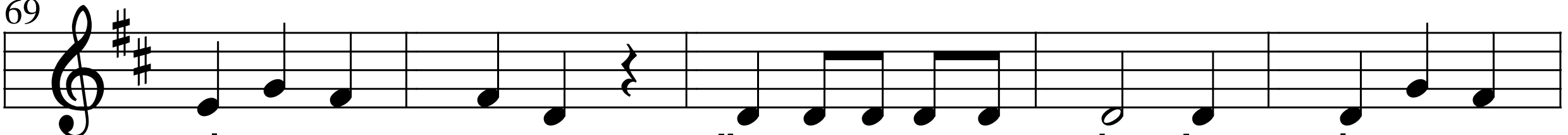
E vo-la vo-la vo- la vo- là la cia-ma- rèl- le; pe' n'o- ra cu-scì

64
Alto



bel- le m'u- lés-se spru-fun- nà.\ Co-me li fiu-re na- sce a

69
Alto



pri- ma- ve- re l'a- mo-re na- sce da la cit- te-

74
Alto



lan- ze. Ma- rì, se mi vuo' bbe- ne ac- cò- me je- re,

79
Alto

ne' mmi la- v`a stu son- ne e sta spe- ran- ze.\ E

Detailed description: This block contains the first line of musical notation for an Alto part, starting at measure 79. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes, with some beamed eighth notes. The lyrics are: "ne' mmi la- v`a stu son- ne e sta spe- ran- ze.\ E".

84
Alto

vo- la vo- la vo- la vo- la e vo- la lu car- dil- le; nu

Detailed description: This block contains the second line of musical notation for an Alto part, starting at measure 84. The key signature has two sharps. The melody continues with quarter and eighth notes. The lyrics are: "vo- la vo- la vo- la vo- la e vo- la lu car- dil- le; nu".

88
Alto

va- sce a piz- zi- ch`il- le ne' me le pu`o ne- g`a.\ E vo- la vo- la

Detailed description: This block contains the third line of musical notation for an Alto part, starting at measure 88. The key signature has two sharps. The melody includes quarter, eighth, and sixteenth notes. The lyrics are: "va- sce a piz- zi- ch`il- le ne' me le pu`o ne- g`a.\ E vo- la vo- la".

93
Alto

vo- la e vo- la lu car- dil- le; nu va- sce a piz- zi- ch`il- le

Detailed description: This block contains the fourth line of musical notation for an Alto part, starting at measure 93. The key signature has two sharps. The melody continues with quarter and eighth notes. The lyrics are: "vo- la e vo- la lu car- dil- le; nu va- sce a piz- zi- ch`il- le".

98
Alto

ne' me le può ne- gà.'